## **Key Expressions for Talking About Pictures**

Cross off a number every time you use one of the key expressions in the list below.

Describing the photographs	Uses
The first photograph <b>shows</b> a woman read <b>ing</b> a book	1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 1 0
In the background we can see a	1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 1 0
Comparing the photographs	
Both pictures are about being a parent	1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 1 0
I think the common theme here is communication	1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10
Contrasting	
In contrast, the people in the second image look worried	1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 1 0
On the other hand, the scene looks much more modern	1 · 2 · 3 · 4 · 5 · 6 · 7 · 8 · 9 · 1 0
Unlike the first photo, this looks like a happy occasion	1 · 2 · 3 · 4 · 5 · 6 · 7 · 8 · 9 · 1 0
Speculating	
Perhaps they are celebrating something	1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 1 0
Maybe the reason they look so serious is because	1 · 2 · 3 · 4 · 5 · 6 · 7 · 8 · 9 · 1 0
She might be a busy working mother	1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 1 0
Personal feelings	
I wouldn't like to be in /her/his/their/ shoes	1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 1 0
The first photo reminds me of my own childhood	1 · 2 · 3 · 4 · 5 · 6 · 7 · 8 · 9 · 1 0
Personally, I'd love to visit a place like that	1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 1 0
Rephrasing	
What I really mean is that	1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 1 0
I take that back	1 · 2 · 3 · 4 · 5 · 6 · 7 · 8 · 9 · 1 0
What I am trying to say is that	1 · 2 · 3 · 4 · 5 · 6 · 7 · 8 · 9 · 1 0
Hesitators (gaining time)	
Well,	1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10
Hmmm let me see	1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 1 0