THE GINGERBREAD MAN

THE	CAST
	CDDI

THE NARRATOR

THE OLD WOMAN

THE GINGERBREAD MAN

THE COW

THE HORSE

THE FOX

PROPS

An oven and a tray

Music: Caprice No.24 by Niccolò Paganini

THE SCRIPT

(When the actors are ready, music off and stage lights on)

THE NARRATOR

This is a story from The United States of America.

Once upon a time there was an old woman. Her children had all grown up and she was lonely, so she decided to bake a gingerbread man for her tea.

SCENE I: THE KITCHEN

BACKDROP: An old lady's kitchen

(The old lady puts a tray into the oven and waits. Then she takes the tray out of the oven. The gingerbread man jumps up.)

OLD WOMAN
I want you for my tea.

GINGERBREAD MAN
Run, run,
as fast as you can.
You can't catch me.
I'm the gingerbread man.

(The gingerbread man starts running and the old woman chases him.)

OLD WOMAN Stop!

The Gingerbread Man

SCENE II: THE COUNTRYSIDE BACKDROP: The countryside

Enter the cow

COW

Mooo! I want you for my tea.

GINGERBREAD MAN

Run, run,

as fast as you can. You can't catch me.

I'm the gingerbread man.

(The gingerbread man starts running and the cow and the old woman chase after him.)

Enter the horse.

HORSE

Ney! I want you for my tea.

GINGERBREAD MAN

Run, run,

as fast as you can.

You can't catch me.

 $I^{\prime}m$ the gingerbread man.

(The gingerbread man starts running and the cow, the old woman and the horse chase after him.)

SCENE III: THE RIVER BACKDROP: A river

(The gingerbread comes to a river.)

Sounds: a running river (not too loud)

NARRATOR

Can you hear the river?

AUDIENCE

Yes.

GINGERBREAD MAN

Oh no! A river. I can't swim.

Enter the fox.

FOX

Hello Gingerbread Man. I can help you. Come here.

(The fox eats the gingerbread man.)

FOX

Yummy yummy in my tummy.

THE END