**THE GINGERBREAD MAN**

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| THE CAST | |
| THE NARRATOR  THE OLD WOMAN  THE GINGERBREAD MAN  THE COW  THE HORSE  THE FOX | ………………………………………  ………………………………………  ………………………………………  ………………………………………  ………………………………………  ……………………………………… |

PROPS

An oven and a tray

**Music: Caprice No.24 by Niccolò Paganini**

THE SCRIPT

***(When the actors are ready, music off and stage lights on)***

THE NARRATOR

This is a story from The United States of America.

Once upon a time there was an old woman. Her children had all grown up and she was lonely, so she decided to bake a gingerbread man for her tea.

**SCENE I: THE KITCHEN**

**BACKDROP: An old lady’s kitchen**

**(The old lady puts a tray into the oven and waits. Then she takes the tray out of the oven. The gingerbread man jumps up.)**

OLD WOMAN

I want you for my tea.

GINGERBREAD MAN

Run, run,

as fast as you can.

You can’t catch me.

I’m the gingerbread man.

**(The gingerbread man starts running and the old woman chases him.)**

OLD WOMAN

Stop!

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**SCENE II: THE COUNTRYSIDE**

**BACKDROP: The countryside**

**Enter the cow**

COW

Mooo! I want you for my tea.

GINGERBREAD MAN

Run, run,

as fast as you can.

You can’t catch me.

I’m the gingerbread man.

**(The gingerbread man starts running and the cow and the old woman chase after him.)**

**Enter the horse.**

HORSE

Ney! I want you for my tea.

GINGERBREAD MAN

Run, run,

as fast as you can.

You can’t catch me.

I’m the gingerbread man.

**(The gingerbread man starts running and the cow, the old woman and the horse chase after him.)**

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**SCENE III: THE RIVER**

**BACKDROP: A river**

**(The gingerbread comes to a river.)**

**Sounds: a running river (not too loud)**

NARRATOR

Can you hear the river?

AUDIENCE

Yes.

GINGERBREAD MAN

Oh no! A river. I can’t swim.

**Enter the fox.**

FOX

Hello Gingerbread Man. I can help you. Come here.

**(The fox eats the gingerbread man.)**

FOX

Yummy yummy in my tummy.

**THE END**