**HOW LEOPARDS GOT THEIR SPOTS**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| THE CAST   |  |  | | --- | --- | | THE NARRATOR | ..... | | THE LEOPARD | ..... | | THE MONKEY | ..... | | THE ELEPHANT | ..... | | THE SNAKE | ..... | | THE TORTOISE | ..... | | |

PROPS

A black T-shirt for LEOPARD, 2 T-shirts with spots - 1 for SNAKE, 1 for LEOPARD, worn under the black T-shirt.

**Music: African ethnic music with a sad feel**

**Backdrop: the African savannah.**

**(When the actors are ready, music off and stage lights on)**

**Scene I: the African Savannah**

THE NARRATOR

A long, long time ago leopards did not have spots. This is the story about how leopards got their spots.

**(Leopard is walking around looking sad.)**

LEOPARD

**(sadly)**

I feel ugly and I’m sad. I’m going to run away.

**Exit Leopard, looking very sad.**

**Enter MONKEY, ELEPHANT, TORTOISE.**

**(SNAKE is lying on the ground happily asleep.)**

MONKEY

Where is Leopard?

TORTOISE

I don’t know.

ELEPHANT

Let’s look for her.

**(ELEPHANT treads on SNAKE)**

SNAKE

Ow!

MONKEY

Oh no! A snake! Run!

**Exit MONKEY, TORTOISE and ELEPHANT stage left.**

SNAKE

Ow! That really hurt. I need help.

**Enter Leopard**

LEOPARD

I will help you Snake but promise not to bite me.

SNAKE

I promise.

**(LEOPARD helps take SNAKE to her den.)**

**Exit LEOPARD and SNAKE.**

**Enter MONKEY, TORTOISE and ELEPHANT.**

MONKEY

We have to tell Leopard about the snake.

TORTOISE

Yes. Snakes are very dangerous.

ELEPHANT

Let’s go! Leopard! Leopard! Where are you?

MONKEY and TORTOISE

Leopard! Leopard! Where are you?

**Exit MONKEY, TORTOISE and ELEPHANT.**

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**Scene II: the leopard’s den**

**Backdrop: the leopard’s den**

**Enter LEOPARD and SNAKE.**

LEOPARD

How do you feel, Snake?

SNAKE

I feel good. Nah-na nah-na nah-na nah!

LEOPARD

**(addressing the cast and audience)**

How do you feel, everyone?

AUDIENCE AND CAST

I feel good. Nah-na nah-na nah-na nah!

SNAKE

Thank you so much, Leopard.

LEOPARD

You’re welcome.

SNAKE

And now it’s time to change my skin.

**(Snake takes off his shirt to reveal a very beautiful one with spots underneath.)**

LEOPARD

Wow! Your spots are so beautiful?

SNAKE

Do you want some spots?

LEOPARD

Yes, please.

SNAKE

I have to bite you. Do you trust me Leopard?

LEOPARD

Yes, Snake. You are my friend.

**(Snake bites Leopard. Leopard falls asleep for a few seconds. Leonard then wakes up and Leopard takes off her black t-shirt to reveal a beautiful spotted t-shirt.)**

SNAKE

Leopard. You are beautiful.

LEOPARD

Yes. I am beautiful.

SNAKE

How do you feel?

LEOPARD

I feel good. Nah-na nah-na nah-na nah!

**(addressing the audience and cast)**

How do you feel?

AUDIENCE

I feel good. Nah-na nah-na nah-na nah!

SNAKE

Goodbye Leopard.

LEOPARD

Goodbye Snake.

**\*\*\***

**Scene III: the African Savannah**

**Backdrop: the African Savannah**

**Enter MONKEY, TORTOISE and ELEPHANT stage left.**

**Enter LEOPARD stage right.**

ELEPHANT

Look! There’s Leopard.

MONKEY

Hi Leopard!

LEOPARD

Hi Monkey.

TORTOISE

Leopard, you are beautiful.

LEOPARD

Yes, I am beautiful.

ELEPHANT

How do you feel?

LEOPARD

I feel good. Nah-na nah-na nah-na nah!

MONKEY

**(addressing the audience)**

How do you feel?

AUDIENCE

I feel good. Nah-na nah-na nah-na nah!

NARRATOR

And everyone lived happily ever after.

**THE END**

**MUSIC: James Brown I feel good.**