**Sample Class Plans for Using Process Drama for EFL**

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| **12 Year Olds** | |
| **24.10.16 Monday 16:00** | |
| **Location: School Hall** | |
| **Main Aims: More irregular verb work; storytelling.** | |
|  | |
| **1.** | **WARM UP ACTIVITIES very quickly now.** |
|  | i) THE MEXICAN CLAP: (1 min) |
|  | iI) THE PULSE: (1 min) |
|  | iii) THE ENERGY RING – NOW THEY SHOUT THE WORDS AT THE SAME TIME. (1min) |
|  | |  |  |  |  |  | | --- | --- | --- | --- | --- | | (year of birth) | We speak English |  | We’re the best | Amunt Valencia | |
| 2. | **VOCABULARY and PRONUNCIATION ACTIVITIES FOR UNIT 3** (PART TWO) |
|  | i) Listen and repeat:- |
|  | |  |  |  |  | | --- | --- | --- | --- | | Buy a map | I’m the pilot | We’re tourists |  | | I’m a passenger | What a heavy suitcase. | Welcome, visitors. |  | |
|  | ii) MAKE SCENES IN YOUR TEAMS. USE AT LEAST 3 EXPRESSIONS. BRILLIANT |
|  | i) In their teams, students have 3 minutes to prepare a scene using at least 3 of the expressions. |
|  | ii) Award points for good work. |
| 3. | **AUDIOLINGUAL DRILLS** – IRREGULAR VERBS 1 – 10 (second time) |
|  | Listen and repeat “buy bought bought”: |
|  | |  |  |  |  |  | | --- | --- | --- | --- | --- | | BE | BEGIN | BRING | BURN | CATCH | | BECOME | BREAK | BUILD | BUY | CHOOSE | |
| 4. | **IRREGUAL VERBS STORIES** |
|  | i) Students get in their groups. |
|  | ii) They have to make up a short story using at least 4 irregular verbs. Give them 4 minutes. |
|  | iii) Each student says ONE sentence. |
|  | iv) Each group must then tell their story in front of the class. Award points for good work. |
|  | v) At the end of the story, students can ask them questions. |
| 5. | **STORYTELLING – ONE WORD AT A TIME.** |
|  | i) Students sit in a circle. |
|  | ii) First student says a single word like THE |
|  | iii) Second student says THE BEAR etc etc in order to make up a story around the circle. |
| 6. | **STORYTELLING – ONE SENTENCE AT A TIME OR THE “AND THEN…”** |
|  | i) Students sit in a circle. |
|  | ii) First student says a sentence like A MONKEY WAS WALKING THROUGH THE JUNGLE |
|  | iii) Second student says “AND THEN…” and adds a sentence to the story. |
| **7.** | **IMPROVISATION – BUS STOP CONVERSATION.** |
|  | i) Two students come to the front. |
|  | ii) Tell them they are sitting at the bus stop and waiting for a bus. |
|  | iii) Give them a TOPIC of conversation like THE WEATHER, FOOTBALL etc. |
|  | iv) After a bit, tell them, you are now TWO OLD LADIES OR MEN TALKING ABOUT THE WEATHER. |
|  | v) Then, you are two CICLAOS or MUSCLEMEN talking about the weather. |
|  | vi) Keep changing the circumstances such as ANGRY OLD MEN etc. |
| 8. | **EXTRA ACTIVITY - COOLING DOWN – COUNTDOWN FROM 20** |
|  | The students sit in a circle. |
|  | The first says “20” |
|  | Somebody else, it doesn’t matter who, says “19” |
|  | If two or more people say “19” at the same time, then it goes back to the first person who must repeat “20” |
|  | Students must concentrate quite hard in order to avoid more than one person saying the same number at the same time. |
|  | When the class manage to get to “0” the game is over and the students feel very accomplished. |
|  | **DIARY** |
|  | We had a great session. It’s starting to feel like a proper drama group. Marvellous. |
|  | Make more time for the drama activities in future. |
|  | Next time start evaluating. |
|  |  |
|  | IDEAS!!! |