**Sample Class Plan for Devising for TEFL**

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| **13 Year Olds** |
| **29.11.16 Tuesday 15:05**  |
| **Location: The School Hall** |
| **Aim: using music to exercise their imaginations** |
| 1. | Youtube Atmospheres |
|  | MONKS |
|  | i) Play Gregorian chants from Youtube. |
|  | ii) Two students walk around the class being monks. |
|  | iii) When the music stops, they discuss their thoughts on the after-life. |
|  | BALOO, BAGHEERA AND KAA |
|  | i) Play Indian music or use jungle sounds from Youtube. |
|  | ii) One student is Kaa and sits on a table. |
|  | iii) Two other students are Baloo and Bagheera. They are looking for Moghli. They walk around the class, shouting, “Moghli, where are you?” They go around the class twice. |
|  | iv) Eventually they come to Kaa. Turn down or off the music. Baloo and Bagheera explain to Kaa that they are looking for Moghli and that the monkeys have taken him. They must persuade Kaa to help them. |
|  | POCAHONTAS AND JOHN SMITH |
|  | i) Play American Indian music and forest sounds from Youtube. |
|  | ii) Pocahontas takes John Smith around the class which is the forest, showing him things. |
|  | iii) Eventually they sit down and Pocahontas asks John Smith about life in England. |
|  | MAID MARION AND ROBIN HOOD |
|  | i) Play forest sounds from Youtube. |
|  | ii) Maid Marion and Robin walk through the forest. |
|  | iii) They sit on a table. Robin is going to fight the evil Sheriff of Nottingham and Marion tries to persuade him not to go. |
|  | DIARY |
|  | We all had great fun and this turned out to be a proto-game for FLOWER POWER for the devising of a narrative arc. YEAH. |
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